

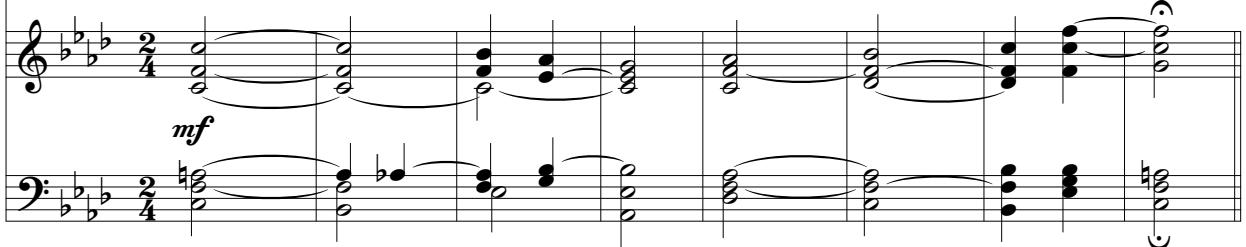
# Aleluia

Aclamação ao Evangelho

João Santos

**Coro**  
**Festivo**  $\text{♩} = 96$

Voz        
A - le - lu - ia, a - le - lu - ia!      A - le - lu - ia, a - le - lu - ia.

Órgão        
*mf*

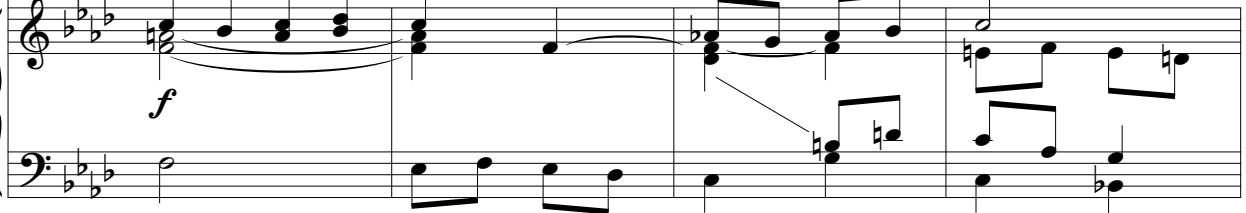
**Refrão [Coro e Assembleia]**

Soprano        
A - le - lu - ia, a - le - lu - ia!

Alto        
A - le - lu - ia, a - le - lu -

Tenor        
A - le - lu - ia, a - le - lu -

Baixo        
A - le - lu - ia, a - le - lu - ia!

Órgão      

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are written in treble and bass clefs. The lyrics are repeated in each section: "A - le - lu - ia, a - le - lu - ia! (a - le - lu - ia!)" followed by "ia," "a - le - lu - ia!" and "ia, a - le - lu ia." The music features eighth-note patterns and some rests.

## Estrofe

A musical score for a duet between Voice (Voz) and Organ (Órgão) in G minor (two flats). The organ part is sustained throughout the measure. The lyrics are: "Se vos a - - - mardes uns aos ou - tros," with a fermata over the end of the line.

A musical score for a single-line melody in G minor (two flats). The lyrics are: "Deus permanece - - - rá em vós." The organ part is sustained throughout the measure.