

Aleluia

Aclamação ao Evangelho

Manuel Faria
harm.: João Santos

Introdução

Festivo ♩ = 76

Órg.

Ped.

The organ introduction consists of two systems. The first system features a treble and bass staff for the organ (Órg.) and a separate bass staff for the pedal (Ped.). The organ part is in a festive tempo of 76 beats per minute, marked with a common time signature. The second system continues the organ part with a grand staff (treble and bass) and a separate bass staff for the pedal.

This system continues the organ introduction with a grand staff (treble and bass) and a separate bass staff for the pedal. It features complex chordal textures and melodic lines in both hands, with a focus on sustained chords and moving bass lines.

Proposta "a cappella"

S.

A.

T.

B.

mf *f*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

mf *f*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

mf *f*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

mf *f*

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

The a cappella section is arranged for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is written on a separate staff. The lyrics are: "A - le - lu - ia, a - le - lu - ia, a - le - lu - ia". The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Refrão

S. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

[Assembleia]
A. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

T. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

B. A - le - lu - ia, a - le - lu - ia, a - le - lu - ia

Órg.

Versículo

S. Se alguém permanece no a - mor,

A. Se alguém permanece no a - mor,

T. permanece em Deus e Deus perma - ne - ce ne - le.

B. permanece em Deus e Deus perma - ne - ce ne - le.