

# Cordeiro de Deus

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Cor- dei- ro de Deus, que ti- rais o pe- ca- do do

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are 'Cor- dei- ro de Deus, que ti- rais o pe- ca- do do'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a simple, rhythmic accompaniment with some chords and moving lines.

5 1ª e 2ª vez  
mun- do: Ten- de pie- da- de de nós.

The second system begins with a measure rest for 5 measures, followed by the first and second endings. The vocal line continues with the lyrics 'mun- do: Ten- de pie- da- de de nós.'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.

The piano accompaniment for the second system continues from the previous system. It features a steady bass line and chords in the right hand, providing a harmonic support for the vocal line. The system ends with a double bar line and repeat dots.

9 3ª vez *rall.*  
mun- do: dai- nos a paz.

The third system begins with a measure rest for 9 measures, followed by the third ending. The vocal line continues with the lyrics 'mun- do: dai- nos a paz.'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.

The piano accompaniment for the third system continues from the previous system. It features a steady bass line and chords in the right hand, providing a harmonic support for the vocal line. The system ends with a double bar line and repeat dots.