

Tu, Que nas Margens do Lago

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Re La⁷ Re Sol

1. Tu, que nas mar-gens do la-go não es-co-lhes nem sá-bios nem

7 La⁷ Re La⁷ Re

ri-cos, que-res so-men-te que eu Te si-ga.

13 Sol Re La⁷

REF. Se-nhor, Tu fi-xas-te os meus o-lhos e qui-ses-te

19 Re 7 Sol

meu no-me cha-mar; e eu dei-xei o meu bar-co na

24 Re La⁷ Re

prai-a e, con-ti-go en-con-trei ou-tro mar.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The lyrics are written below the staff. The second staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The lyrics are written below the staff. The third staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The lyrics are written below the staff. The fourth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The lyrics are written below the staff. The fifth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The lyrics are written below the staff.

2.

Tu sabes bem o que tenho:
No meu barco não há ouro nem prata;
Somente as redes e o meu trabalho.

3.

Tu necessitas de mim
Pra render os qu'estão cansados
E do amor, sinal d'esperança.

4.

Tu, pescador de outros lagos,
Ânsia eterna dos homens que esperam,
Meu bom amigo, muito obrigado!