

O Menino Está Dormindo

Harm. Mário de Sampayo Ribeiro
Tradicional de Évora

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part includes a treble clef for the right hand and a bass clef for the left hand. The music is in common time (indicated by '4'). The lyrics are written below the vocal line, with some lines repeated. The score is divided into sections by measure numbers (4, 7, 10, 13, 16) and includes a section starting with 'Só cantam na segunda vez!'.

1 O me - ni - no es - tá dor - min - do, nas pa - lhi - nhas des - pi - di - nho.
4 Os An-jos lh'es-tão can - tan - do por a - mor tão po - bre - zi - nho.
7 O me - ni - no es - tá dor - min - do, nos bra - ços de São Jo - sé.
Dor - min - do nos bra - ços de São Jo - sé.
Jo - sé.
10 Os An - jos lh'es-tão can - tan - do Glo - ria ti - bi Do - mi - ne.
Os An - jos lh'es-tão can - tan - do Glo - ria ti - bi Do - mi - ne.
Glo - ria ti - bi Do - mi - ne.
13 Só cantam na segunda vez!
O Me ni - no es - tá dor - min - do nos bra - ços da Vir - gem pu - ra
O Me - ni - no es - tá dor - min - do nos bra - ços da Vir - gem pu - ra
16 Só cantam na segunda vez!
Os An - jos lh'es-tão can - tan - do Hos - sa - na lá na al - tu - ra.
Os An - jos lh'es-tão can - tan - do Hos - sa - na lá na al - tu - ra.

19 O me - ni - no es - tá dor - min - do, um so - no de a - mor pro - fun - do.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "O me - ni - no es - tá dor - min - do, um so - no de a - mor pro - fun - do." The bass line includes a melodic line in measure 21: "Dor - min - do um so - no de a - mor pro - fun - do. O Me - ni -".

22 O me - ni - no es - tá dor - min - do, um so - no de a - mor pro - fun - do.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "O me - ni - no es - tá dor - min - do, um so - no de a - mor pro - fun - do." The bass line includes a melodic line in measure 24: "no es - tá dor - min - do Um so - no de a - mor pro - fun - do Ai - li".

25 Os An - jos lh'es - tão can - tan - do vi - va o Sal - va - dor do Mun - do.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "Os An - jos lh'es - tão can - tan - do vi - va o Sal - va - dor do Mun - do." This section is repeated twice more, with the lyrics: "ai - li vi - va o Sal - va - dor do Mun - do." and "Mun - do.". The bass line includes a melodic line in measure 27: "Os An - jos lh'es - tão can - tan - do Ai - li vi - va o Sal - va - dor do Mun - do. Ai - li".

28 Os An - jos lh'es - tão can - tan - do vi - va o Sal - va - dor do Mun - do.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "Os An - jos lh'es - tão can - tan - do vi - va o Sal - va - dor do Mun - do." This section is repeated twice more, with the lyrics: "Mun - do." and "Mun - do.". The bass line includes a melodic line in measure 30: "Os An - jos lh'es - tão can - tan - do vi - va o Sal - va - dor do Mun - do.".