

Laudate omnes gentes – Cantai todos os povos

p Mi \flat L \acute{a} b Mi \flat Si \flat D \acute{o} m Sol D \acute{o} m Si \flat Mi \flat L \acute{a} b Si \flat Mi \flat

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Can - tai to - dos os po - vos, lou - vai nos - so Se - nhor. Can -

The first system of the musical score is written in 3/4 time with a key signature of two flats (B \flat and E \flat). It features a treble and bass staff. The melody in the treble staff begins with a piano (*p*) dynamic and includes a repeat sign. The lyrics are printed below the treble staff, with syllables aligned with the notes. The bass staff provides a harmonic accompaniment.

L \acute{a} b Mi \flat Si \flat D \acute{o} m L \acute{a} b Si $\flat^4 - 3$ Mi \flat

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
tai to - dos os po - vos, lou - vai nos - so Se - nhor. Can -

The second system continues the musical score. It maintains the same 3/4 time signature and key signature. The treble staff melody includes a triplet of notes marked with a '3' and a '4' above them. The lyrics continue below the treble staff, with syllables aligned with the notes. The bass staff continues the accompaniment.