

Santo, Santo é o Senhor

Desconhecido
Transcrito por Paulo Adriano (2003)

The musical score consists of three staves of music in common time, with a key signature of two sharps. The first staff (top) starts with a treble clef and continues with a bass clef. The second staff (middle) starts with a bass clef and continues with a treble clef. The third staff (bottom) starts with a treble clef and continues with a bass clef. The lyrics are written below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, 13, 17, and 21 indicated above the staff.

Mi

San - to, San - to é o Se - nhor, _____
San - to, San - to é o Se - -

La

Se - nhor, Deus do u - ni - ver - so; _____
Se - nhor, Deus do u - ni - -

Si

O céu e a ter - ra pro - cla - mam
ver - so; _____ o céu e a ter - ra pro - -

13

a Vos - sa Gló - - - - ria.
cla - mam Gló - - - - ria.

17

2 Mi La
ria. O céu e a ter - ra pro - cla - mam a Vos - sa
Ben - di - to A - que - le que vem em no - me do

21

Fa♯m Si Mi
gló - ria, hos - sa - na nas al - - tu - - ras. Ben
Se - nhor, hos - sa - na nas al - - tu - - ras.